

STAV MEISHAR

Performance Maker

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EU, USA and Israeli passports

UK Equity Member



An award-winning performance maker and interdisciplinary stage artist who specialises in the intersection of history and current affairs, mixing tools from the worlds of theatre, circus, and contemporary performance to explore the power of art as a narrative and investigative tool for inciting change.

SELECT PERFORMANCE CREDITS

2019-Current | **“The Escape Act – A Holocaust Memoir”**

World premiere: TransFolk Kucku Festival, Finland

Fall 2019 UK tour: Jackson's Lane, Circomedia, CircusMash, and The Lowry

Spring 2022 UK tour: Proteus Theatre, Cornerstone Arts Centre, Lighthouse, and The North Wall

Summer 2022: Chelsea Theatre London, Kensington + Chelsea Festival's “18 Shows” Selection

2022 | **We Are Invisible, We are Visible**

A performance art disruption commissioned by disabled-led arts organisation DASH. Titled “Strange Beauty”, this surrealist work explored the intersection of disability and beauty standards through the lens of Barbette, a gender-bending circus artist who was active in the 1920s. It was staged at the Arnolfini in Bristol UK.

This commission was part of the largest showcase of work by d/Deaf, disabled and neurodivergent artists ever presented in the UK, spanning 30 galleries in the Plus Tate network. It took place on the 102nd anniversary of the first international Dada art fair in Berlin.

2014-2018 | **Aerial Performances**

Silks and dance trapeze acts at NYC venues: Circus Warehouse, House of Yes, Big Sky Works, Dixon Place and others

2013 | **Frigid Festival, Off-Off Broadway**

Writer, Co-Director, Producer and lead actress for *The Dreamer and The Acrobat*

2013 | **National Yiddish Theatre Folksbiene, Off Broadway**

Playing the role of Zeyresh in Yiddish, singing and dancing, performing on aerial silks

2011-2012 | **Edinburgh Fringe Festival**

Creator, Director and Performer of *The dUKESS of Rock*: a street performance combining Shakespearean monologues with popular pop and rock hit songs on the ukulele.

Additional stage credits include the original cast of Speakeasy Dollhouse, Maureen in Rent (Off-Off Broadway), original Israeli cast of Wicked, Israeli National tour of Oliver! and more.

SELECT AWARDS AND HONORS:

- Theatremacher Fellow: The Alliance for Jewish Theatre, 2023
- Awarded the **First of May Award**, 2020 (*Bindlestiff Cirkus Family*)
- Awarded the **Madonna and Michael Marsden International Travel Grant**, 2019 (*Popular Culture Association*)
- Selected for **36 Under 36**, a cohort of Jews reinventing life in the community, 2017 (*Jewish Week*)
- Awarded the **Young Pioneer Award** for Innovation in Jewish Education, 2014 (*Jewish Education Project*)
- A proud member of the Schusterman Family Philanthropy's ROI Community

SELECT FUNDING AND RESIDENCIES:

- Stav's stage work has been supported by Arts Council England, The Puffin Foundation, TelepART, The European Cultural Foundation, Loviisa Artist Studio, NoFit State Circus, Jacksons Lane, The Jewish Education Project, The Gane Trust, and the Israeli Lottery Fund Mifal HaPais.
- Recent residencies include Prema Arts Centre (Uley UK), Jacksons Lane (London UK), The Invisible Circus / Unit 15 Creation Space, The Island - Artspace Lifespace (Bristol UK), and Loviisa Artist Studio (Finland).

EDUCATION & TRAINING

- *MA Contemporary Circus Practices – University of Stockholm (formerly DOCH), Sweden 2023
- *Contemporary Circus and Physical Theatre Diploma – Circomedia, UK 2019
- *BFA Musical Theatre, minors Jewish Culture and Gender Studies – The New School, NYC 2017

EXPERIENCE IN ADJACENT, RELEVANT WORK

*As historic researcher, writer and lecturer, Stav's research spans their many interests including Jewish history, circus history and/or queer history. Stav's work has been presented in academic conferences, festivals and public events throughout the world.

*Multi award-winning experiential Jewish teaching artist with over 10 years experience

*2012-2019: freelance circus writer and journalist (Circus Now, CircusTalk)

SKILLS

English, Hebrew and French; ukulele; professional singer; superb at animal & cartoon voices