

STAV MEISHAR

Performance Maker

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07533 837620 DOB 14/06/1988

International drivers license

EU, USA and Israeli passports

UK Equity Member



A multidisciplinary devising artist specialising in the intersection of theatre and circus, exploring the power of performance as a narrative and introspective tool for advocating change.

TRAINING

*Contemporary Circus and Physical Theatre Diploma – Circomedia, UK 2019

*BFA Musical Theatre, minors Jewish Culture and Gender Studies – The New School, NYC 2017

SELECT STAGE CREDITS

2019-2020 | **“The Escape Act - A Holocaust Memoir”**

World premiere: TransFolk Kucku Festival, Finland

Fall 2019 UK tour: Jackson's Lane, Circomedia, CircusMash and The Lowry

2014-2018 | **Aerial Performances**

Silks and dance trapeze acts at NYC venues: Circus Warehouse, House of Yes, Big Sky Works, Dixon Place and others

2013 | **Frigid Festival, Off-Off Broadway**

Writer, Co-Director, Producer and lead actress for *The Dreamer and The Acrobat*

2013 | **National Yiddish Theatre Folksbiene, Off Broadway**

Playing the role of Zeyresh in Yiddish, singing and dancing, performing on aerial silks

2011-2012 | **Edinburgh Fringe Festival**

Creator, Director and Performer of *The dUKESS of Rock*: a street performance combining Shakespearean monologues with popular pop and rock hit songs on the ukulele.

Additional stage credits include the original cast of Speakeasy Dollhouse, Maureen in Rent (Off-Off Broadway), original Israeli cast of Wicked, Israeli National tour of Oliver! and more.

ADDITIONAL EXPERIENCE

*Multi award-winner teaching artist, with over 10 years experience teaching performing arts

*2012-2019: freelance circus writer and journalist (Circus Now, CircusTalk)

*2014 Artist-in-residence at Aerial Edge, Glasgow, running a circus summer camp for kids

SKILLS

English, Hebrew and French; ukulele; professional singer; superb at animal & cartoon voices